

Singapore Cultural Statistics

2026

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The Singapore Cultural Statistics, published annually since 2008, provides an update on the state of the arts and cultural landscape in Singapore. The statistics reported in this publication include data on arts and cultural performances, heritage events and museum exhibitions. Data are the latest available at the time of publication. Some statistics, particularly those for the most recent time periods, may be provisional and subject to revision at a later date.

From 2017 onwards, film-related data is available from the Infocomm Media Development Authority (www.imda.gov.sg) while library-related data is available from the National Library Board (www.nlb.gov.sg). Film-related data where included in the Singapore Cultural Statistics is not reflective of the film sector as a whole.

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1 Connected Communities and Identity

I. Arts and Cultural Activities

Table 1: No. of Performing Arts and Entertainment Events

Year	2021	2022	2023	2024	2025
Total No. of Performing Arts and Entertainment Events	6,164	9,992	8,102	12,605	9,183
Total No. of Ticketed Performances	3,400	5,974	3,897	7,147	5,232
Total No. of Non-ticketed Performances	2,764	4,018	4,205	5,458	3,951

Source: National Arts Council, People's Association and The Esplanade Co Ltd.

Definitions

1. Performing arts events refer to performances of folk, traditional, classical and contemporary forms of dance, music (e.g. classical, traditional music etc) and theatre. Entertainment events refer to large scale performances of contemporary music (e.g. pop/rock concerts).
2. Ticketed performances refer to performances which require a ticket for entry. Data is provided by 1. National Arts Council via compiled data from ticketing service providers, and 2. People's Association.
3. Non-ticketed performances refer to performances for which no tickets are issued. Data is provided by 1. National Arts Council, 2. People's Association and 3. The Esplanade Co Ltd.

Notes

1. Data on ticketed performances provided by National Arts Council is compiled from SISTIC, Ticketmaster (CY2022 and prior only has data from these two ticketing service providers), BookMyShow and Peatix (CY2023 onwards covers ticketing data from these four ticketing providers). It does not include ticketed performances sold through other site-specific or independent ticketing service providers.
2. Total levels for 2021 included indivisible live, digital and hybrid ticketed and non-ticketed performances data.
3. From Singapore Cultural Statistics 2026 onwards, data published in this table refers to live performances only. Data found in previous editions of the Singapore Cultural Statistics publication included digital and/or hybrid ticketed and non-ticketed performances data.
4. Events like karaoke/singing sessions, performing arts classes/workshops (e.g. dance classes, ukulele classes and opera workshops), community sing-alongs and dance fitness have been excluded from People's Association data from CY2025 onwards.
5. Figures are based on the full calendar year (January to December).

Table 2: No. of Visual Arts Exhibitions

Year	2021	2022	2023	2024	2025
Total No. of Visual Arts Exhibitions	706	992	1,067	1,053	901
Total No. of Exhibition Days	25,342	36,510	28,362	27,837	42,115

Source: National Arts Council and People's Association.

Definitions

1. Visual arts refer to public exhibitions of abstract or representational art objects such as painting, sculpture, pottery, ceramics, creative photography, installation art and multi-media art. Applied arts such as film, graphic design, jewellery design and handicrafts are excluded. Visual arts exhibitions exclude digitally accessed electronic media or the Internet e.g. virtual exhibitions.
2. Exhibition days refer to the total number of days over which an exhibition is held. It does not include opening day/reception, exhibitions which are by appointment/for private viewing only, and permanent exhibitions of any museum.

Notes

1. Information on exhibitions and exhibition days is drawn from sources such as newspapers, websites and publications, as well as data from the Singapore Art Gallery Guide, Art Galleries Association of Singapore, community art galleries, Gillman Barracks, etc.
2. Total levels for 2021 included indivisible digital and hybrid exhibitions and exhibition days data. Divisible data in 2021 may not add up to the total.
3. From Singapore Cultural Statistics 2026 onwards, data published in this table refers to in-person visual arts exhibitions and exhibition days only. Data found in previous editions of the Singapore Cultural Statistics publication included digital and/or hybrid exhibitions and exhibition days data.
4. Visual arts workshops have been excluded from People's Association data from CY2025 onwards.

Table 3: No. of Changing Exhibitions at National Museums

Year	2021	2022	2023	2024	2025
Total No. of Changing Exhibitions at National Museums	19	25	24	27	23
Asian Civilisations Museum	3	5	3	1	2
National Gallery Singapore	6	5	6	6	8
National Museum of Singapore	3	4	2	3	1
Peranakan Museum	na	na	-	2	1
Singapore Art Museum	7	11	13	14	10
The Children's Museum Singapore	na	na	na	1	1

Source: National Heritage Board, National Gallery Singapore and Singapore Art Museum.

Notations

1. na not available or not applicable
2. - nil or negligible or not significant

Definitions

1. A changing exhibition refers to a temporary exhibition displaying historical and contemporary art or artefacts drawn from the National Collection or external collections.

Notes

1. The Peranakan Museum closed from 1 April 2019 for redevelopment and re-opened in 17 February 2023. In 2023, The Peranakan Museum was open but did not have any changing exhibitions.
2. Singapore Art Museum (SAM) figures since 2018 are based on exhibitions organised by SAM at:
 - i. external venues e.g. SAM's Mini Mobile Exhibition;
 - ii. its previous premises, SAM 8Q at Queen Street (utilised till April 2019); and
 - iii. its current premises, SAM at Tanjong Pagar Distripark, which opened in January 2022.
3. Singapore Philatelic Museum closed from 18 March 2019 for redevelopment as a dedicated children's museum. The Children's Museum Singapore opened from 10 December 2022.

Table 4: No. of International Engagements

Year	2021	2022	2023	2024	2025
International Events	190	225	288	692	267

Source: National Arts Council and National Heritage Board.

Definitions

1. International events refer to the following:
 - a. international arts, heritage and cultural projects organised by the National Arts Council (NAC) and National Heritage Board.
 - b. international arts and cultural projects by NAC-supported arts and culture organisations including Major Companies and Project Grant recipients.
 - c. arts events and projects supported by the NAC that are held overseas.

Notes

1. From 2023 onwards, data published in this indicator includes international heritage and cultural projects organised by the National Heritage Board.

II. Arts and Cultural Engagement

Table 5: Ticketed Attendance at Performing Arts and Entertainment Events

Year	2021	2022	2023	2024	2025
Total Ticketed Live Attendance	255,768	1,366,974	2,468,267	3,219,229	2,791,491

Source: National Arts Council, People's Association and The Esplanade Co Ltd.

Definitions

1. Performing arts events refer to performances of folk, traditional, classical and contemporary forms of dance, music (e.g. classical, traditional music etc) and theatre. Entertainment events refer to large scale performances of contemporary music (e.g. pop/rock concerts).
2. Ticketed performing arts and entertainment events exclude book launches, competitions, conferences, masterclasses, and workshops.
3. Ticketed attendance refers to attendance at performing arts and entertainment events that require a ticket for entry.

Notes

1. Data on ticketed attendance provided by National Arts Council is compiled with data from SISTIC, Ticketmaster (CY2022 and prior only has data from these two ticketing service providers), BookMyShow and Peatix (CY2023 onwards covers ticketing data from these four ticketing providers). It does not include ticketed attendance through other site-specific or independent ticketing service providers.
2. The People's Association (PA) live ticketed arts attendance figures include programmes such as PAssion Arts Festival events, Chingay Parade, opera and getai shows. Events like karaoke/singing sessions, performing arts classes/workshops (e.g. dance classes, ukulele classes and opera workshops), community sing-alongs and dance fitness have been excluded from PA data from CY2025 onwards.
3. From Singapore Cultural Statistics 2026 onwards, data published in this table refers to live attendance only. Data found in previous editions of the Singapore Cultural Statistics publication included digital and/or hybrid attendance data.
4. Figures are based on the full calendar year (January to December).

Table 6: Ticket Sales for Performing Arts and Entertainment Events

Year	2021	2022	2023	2024	2025
Total Tickets Sold	203,136	1,071,830	2,199,941	3,230,310	2,415,051
Music	61,822	562,871	1,372,060	2,238,922	1,415,096
Dance	12,719	62,735	99,364	119,934	131,665
Theatre	128,595	446,224	728,517	871,454	868,290
Total Gross Takings (\$m)	11.82	153.12	302.91	565.36	347.81

Source: National Arts Council

Definitions

1. Performing arts events refer to performances of folk, traditional, classical and contemporary forms of dance, music (e.g. classical, traditional music etc) and theatre. Entertainment events refer to large scale performances of contemporary music (e.g. pop/rock concerts).
2. Ticketed performing arts and entertainment events exclude book launches, competitions, conferences, masterclasses, and workshops.

Notes

1. Data on ticket sales is provided by National Arts Council via compiled data from SISTIC, Ticketmaster (CY2022 and prior only has data from these two ticketing service providers), BookMyShow and Peatix (CY2023 onwards covers ticketing data from these four ticketing providers, which includes data from The Esplanade Co. Ltd. It does not include tickets sold through other site-specific or independent ticketing service providers.
2. From Singapore Cultural Statistics 2026 onwards, data published in this table refers to live ticket sales only. Data found in previous editions of the Singapore Cultural Statistics publication included digital and/or hybrid data.
3. Figures are based on the full calendar year (January to December).

Table 7: Non-Ticketed Attendance at Arts and Cultural Events

Year	2021	2022	2023	2024	2025
Total Non-Ticketed Live Attendance	5,398,263	6,882,771	8,047,237	8,909,149	11,624,865
Arts Events	2,905,195	2,825,190	2,167,602	2,358,435	2,703,305
Heritage Events	2,493,068	4,057,581	5,879,635	6,550,714	8,921,560

Source: National Arts Council, National Heritage Board, People's Association and The Esplanade Co Ltd.

Definitions

1. Arts events attendance refers to the number of people who go to non-ticketed performing arts events organised and supported by the National Arts Council (NAC), The Esplanade Company Ltd and the People's Association (PA).
2. Heritage events attendance refers to the number of people who go in-person to non-ticketed outreach events organised by the National Heritage Board (NHB). These events include community outreach activities organised by NHB institutions and museums, and by NHB's CLG (HeritageSG), including the Singapore Night Festival and the Singapore Heritage Fest. The figure excludes incidental viewership and events where attendance figures are unable to be determined. Non-ticketed heritage events may also include some performing arts elements.

Notes

1. Total levels for 2021 included indivisible in-person and digital data from PA.
2. From Singapore Cultural Statistics 2026 onwards, data published in this table refers to live non-ticketed performing arts events organised and supported by NAC, The Esplanade Company Ltd and PA and in-person non-ticketed outreach events organised by NHB only. Data found in previous editions of the Singapore Cultural Statistics publication included digital and/or hybrid data.
3. Figures are based on the full calendar year (January to December).

Table 8: No. of Performing and Visual Arts Courses Conducted by Community Clubs and Residents' Committees / Residents' Networks / Neighbourhood Committees

Year	2021	2022	2023	2024	2025
Total No. of Performing Arts Courses	14,193	16,582	16,551	16,030	15,790
Dance	8,503	9,642	9,235	8,947	8,812
Music & Vocal	5,647	6,892	7,258	6,971	6,893
Speech & Drama	43	48	58	112	85
Total No. of Performing Arts Course Participants	85,398	114,861	124,872	125,231	122,932
Dance	71,081	87,385	85,698	83,051	80,093
Music & Vocal	12,024	26,935	38,732	41,398	42,246
Speech & Drama	2,293	541	442	782	593
Total No. of Visual Arts Courses	2,491	2,972	2,716	2,543	2,425
Total No. of Visual Arts Course Participants	23,415	27,823	24,619	24,859	23,472

Source: People's Association

Definitions

1. Music & Vocal courses refer to instrumental, music theory, opera and vocal courses organised by the People's Association (PA).

Notes

1. From 2020 onwards, data from PA includes performing arts courses conducted digitally.
2. Figures are based on the full calendar year (January to December).

Table 9: No. of Performing and Visual Arts Interest Groups in Community Clubs and Residents' Committees / Residents' Networks / Neighbourhood Committees

Year	2021	2022	2023	2024	2025
Total No. of Performing Arts Interest Groups	2,402	2,509	2,538	2,551	2,586
Dance	935	974	991	989	996
Music & Vocal	1,401	1,465	1,478	1,493	1,519
Speech & Drama	66	70	69	69	71
Total No. of Members in Performing Arts Interest Groups	43,085	46,452	47,838	48,697	49,878
Dance	20,584	22,134	22,691	22,828	23,064
Music & Vocal	21,509	23,195	24,014	24,690	25,582
Speech & Drama	992	1,123	1,133	1,179	1,232
Total No. of Visual Arts Interest Groups	187	191	192	197	198
Total No. of Members in Visual Arts Interest Groups	2,796	2,964	3,129	3,486	3,841

Source: People's Association

Definitions

1. Music & Vocal interest groups refer to instrumental, music theory, opera and vocal interest groups organised by the People's Association.

Notes

1. Figures are based on the full calendar year (January to December).

Table 10: Museum Roundtable In-Person Visitorship

Year	2021	2022	2023	2024	2025
Total Museum Roundtable In-Person Visitorship	3,434,482	5,938,272	7,793,082	9,343,541	9,811,825

Source: National Heritage Board, National Library Board, National Gallery Singapore and Singapore Art Museum.

Definitions

1. The [Museum Roundtable](#) is a collective established by the National Heritage Board in 1996 to promote a museum-going culture amongst Singaporeans and to position museums as unique cultural destinations.
2. Museum Roundtable In-Person Visitorship refers to in-person visitorship to public and private museums and galleries that are members of the Museum Roundtable.
3. Figures are based on the full calendar year (January to December).

Table 11: Visitorship to National Museums & Heritage Institutions

Year	2021	2022	2023	2024	2025
Total In-Person Visitorship	2,251,174	3,517,286	4,855,132	5,793,634	5,505,079
Asian Civilisations Museum	207,100	318,179	416,993	405,734	464,033
National Museum of Singapore	334,467	759,531	1,020,752	1,016,732	1,038,209
Peranakan Museum	na	na	164,553	167,350	173,422
Singapore Art Museum	596,234	678,168	898,686	1,523,858	1,151,405
Former Ford Factory	41,205	51,344	61,170	70,875	76,363
Children's Museum Singapore	na	10,674	219,025	219,050	201,780
Reflections at Bukit Chandu	18,854	30,951	35,801	29,118	40,522
Sun Yat Sen Nanyang Memorial Hall	132,602	50,295	61,658	49,635	na
Malay Heritage Centre	87,195	196,600	na	na	na
Indian Heritage Centre	55,018	114,331	205,844	223,306	207,381
National Gallery Singapore	748,526	1,262,189	1,723,916	2,040,481	2,104,853
Changi Chapel and Museum	29,973	45,024	46,734	47,495	47,111

Source: National Heritage Board, National Library Board, National Gallery Singapore and Singapore Art Museum.

Notations

1. na not available or not applicable

Notes

1. The Peranakan Museum closed for redevelopment from 1 April 2019 and re-opened on 17 February 2023. Figures for the Peranakan Museum in 2023 are partial figures and have been collected from the museum's re-opening on 17 February 2023 to 31 December 2023.
2. Singapore Art Museum (SAM) figures since 2018 are based on exhibitions organised by SAM at:
 - i. external venues e.g. SAM's Mini Mobile Exhibition;
 - ii. its previous premises, SAM 8Q at Queen Street (utilised till April 2019); and
 - iii. its current premises, SAM at Tanjong Pagar Distripark, which opened in January 2022.
3. Singapore Philatelic Museum closed on 18 March 2019 for redevelopment as a dedicated children's museum. The Children's Museum Singapore opened from 10 December 2022.
4. Reflections at Bukit Chandu closed for redevelopment from 1 October 2018 and re-opened on 9 September 2021.
5. The Sun Yat Sen Nanyang Memorial Hall closed for redevelopment from 16 September 2024. Figures for the Sun Yat Sen Nanyang Memorial Hall in 2024 are partial figures and have been collected from 1 January 2024 to 15 September 2024. Visitorship to the Sun Yat Sen Nanyang Memorial Hall prior to January 2022 is not directly comparable to future time periods due to updates in the data collection method.
6. The Malay Heritage Centre closed for redevelopment from 30 October 2022 and re-opened on 25 April 2026. Figures for the Malay Heritage Centre in 2022 are partial figures and have been collected from 1 January 2022 to 29 October 2022.
7. Figures for Reflections at Bukit Chandu and Changi Chapel Museum in 2021 are partial figures and have been collected from the date which each heritage institution re-opened in 2021.
8. Figures are based on the full calendar year (January to December).

Table 12: No. of Students in Arts-related Co-Curricular Activities

Year	2021	2022	2023	2024	2025
Total No. of Students in Cohort	419,596	419,212	419,100	417,088	420,178
No. of Students in Arts-related CCA	101,391	99,392	99,218	99,458	99,787
Percentage of Students in Arts-related CCA	24.16%	23.71%	23.67%	23.85%	23.75%
Music	48,977	47,335	47,064	46,219	46,624
<i>Military / Brass Band</i>	15,387	14,854	14,508	14,081	14,182
<i>Chinese Orchestra</i>	6,571	6,290	6,352	6,092	6,121
<i>Choir</i>	14,558	13,636	13,714	13,849	14,477
<i>Other Ensembles</i>	12,637	12,719	12,643	12,334	11,953
Dance	24,888	23,716	23,778	24,003	24,413
Theatre	9,285	9,308	9,254	9,429	9,320
Visual Arts	17,170	17,778	17,866	18,547	17,957
<i>Art & Craft</i>	16,592	17,224	17,416	18,158	17,573
<i>Calligraphy</i>	596	567	453	390	385
Film, Animation & Digital Media	1,619	1,648	1,611	1,770	1,731

Source: Ministry of Education

Definitions

1. Data in the table comprises students from primary and secondary schools, junior colleges and centralised institutes.
2. No. of Students in Arts-related CCA refers to the distinct count of students participating in arts-related CCA, with each student counted only once regardless of the number of arts-related CCA in which they participate. Student counts by category similarly count each student only once within each category. As students may participate in CCAs across multiple categories, the sum of the category counts may exceed the overall No. of Distinct Students in Arts-related CCA.

Notes

1. Student counts reflect schools' own CCA classifications and may vary where categorisation practices differ.
2. In earlier editions of the Singapore Cultural Statistics publication, participation rates in this table were based on total enrolment across arts-related CCAs rather than distinct student counts. Students participating in more than one arts-related CCA were counted accordingly.
3. The category "Other Ensembles" was previously referred to as "Instrumental Groups".
4. Figures are based on the academic year (January to December).

III. Arts and Cultural Philanthropy

Table 13: Diversification of Charitable Funding

Year	2020	2021	2022	2023	2024
Total Charitable Contributions to Patrons of the Arts Awards (S\$m)	39.1	32.1	45.06	50.16	45.74
Cash Donations	22.2	26.2	25.47	34.78	28.09
In-kind Donations	16.9	5.9	19.29	15.09	17.62
Artwork and Artefact Loans	na	na	0.30	0.29	0.03
Total Charitable Contributions to Patrons of Heritage Awards (S\$m)	3.24	1.66	17.73	11.67	12.51
Cash Donations	1.77	0.63	3.16	7.46	5.96
Artefact and In-kind Donations	1.47	1.03	14.56	4.22	6.55
Total Receipts of Registered and Exempt Arts and Heritage Charities (by FY, in S\$m)	1,168.0	1,162.2	1,159.3	1,230.7	1,390.7
Total Donations to Registered and Exempt Arts and Heritage Charities (by FY, in S\$m)	69.0	55.1	61.6	68.6	86.9
Total Annual Tax-Deductible Donations to Registered and Exempt Arts and Heritage Charities with IPC status (by CY, in S\$m)	34.5	32.2	32.0	41.3	55.8
Individuals	12.2	14.6	18.0	22.1	23.4
Corporations	22.3	17.6	14.0	19.2	32.4

Source: Ministry of Culture, Community and Youth, National Arts Council and National Heritage Board.

Notations

1. na not available or not applicable

Notes

1. Total Charitable Contributions to the Patrons of the Arts Awards and Patrons of Heritage Awards refer to the total value of contributions acknowledged under their respective frameworks, which are based on nominations of eligible donations. They are measured on a calendar year basis.
2. Total Annual Receipts (Registered and Exempt Arts and Heritage Charities) refer to gross recorded receipts. The figures are computed based on the annual returns submitted for each financial year ("FY") by the charities. The FYs of charities may vary, depending on the operational needs of the organisations.
3. Total Annual Donations (Registered and Exempt Arts and Heritage Charities) refer to the total amount of donations in cash and in kind, and covers both tax deductible and non-tax deductible donations. The figures are computed based on the annual returns submitted for each FY by the charities.
4. Total Annual Tax Deductible Donations (Registered and Exempt Arts and Heritage Charities with Institutions of a Public Character status) refer to the total amount of donations received in a calendar year ("CY") which qualify for tax deduction under Section 37(3) (b) to 37(3) (f) of the Income Tax Act.

2 Distinctive City

I. Distinctive Spaces

Table 14: Arts Gross Floor Area Tracked by National Arts Council

Year	2015	2020	2023	2024	2025
Total Arts Gross Floor Area (sqm)	86,000	88,000	94,000	94,000	94,000

Source: National Arts Council

Definitions

- 1. Total Arts Gross Floor Area Tracked by the National Arts Council (NAC) refers to the sum of the gross floor areas of arts housing spaces, performance venues and diversified arts spaces tracked by NAC. This excludes other arts spaces which exist in private and commercial spaces. Diversified arts spaces refer to spaces under the purview of other agencies and landowners that are utilised for the arts.

Notes

- 1. Data on Total Arts Gross Floor Area Tracked by NAC is rounded off to the nearest thousand and is based on the latest set of figures released from NAC.

Table 15: No. of National Monuments & No. of Museums in Museum Roundtable

Year	2021	2022	2023	2024	2025
Total No. of National Monuments	73	75	75	75	77
Total No. of Museums in Museum Roundtable	62	62	62	64	63
Art	5	5	5	5	5
Culture & Community	17	16	16	18	19
Defence	12	13	13	13	13
Healthcare	5	5	5	5	5
National History	12	12	12	13	11
Lifestyle & Collectibles	7	7	7	7	7
Science & Innovation	4	4	4	3	3

Source: National Heritage Board

Definitions

1. A National Monument is as defined by Subsection 11 of the Preservation of Monuments Act 2009.
2. The [Museum Roundtable](#) is a collective established by the National Heritage Board in 1996 to promote a museum-going culture amongst Singaporeans and to position museums as unique cultural destinations.
3. Figures are as at the end of the calendar year i.e. December.

3 Arts and Cultural Economy

I. Arts and Cultural Organisations

Table 16: No. of Arts and Cultural Companies

Year	2021	2022	2023	2024	2025
Total Arts and Cultural Companies	4,182	4,830	4,729	4,339	2,726
Music	1,061	1,116	1,189	1,072	1,018
Dance	366	378	418	416	362
Theatre	238	198	226	170	136
Visual Arts	1,890	2,231	1,788	1,568	525
Craft	199	356	339	291	160
Literary Arts	217	198	275	356	155
Others	211	353	494	466	370

Source: National Arts Council

Definitions

1. Arts and Cultural Companies refer to commercial (for-profit) and non-profit companies registered with the Accounting and Corporate Regulatory Authority (ACRA) as at the end of the year. The number of arts and cultural companies includes companies that (i) play a role in content creation/distribution such as sound recording production companies and publishing companies, (ii) deal with retailed musical instruments and photographic equipment, (iii) conduct classes/courses in the arts (e.g. dance and music lessons).
2. Others include cultural or heritage companies that are multi-disciplinary and do not specialise in an art form.

Notes

1. Data are based on SSIC 2020.
2. Coverage from CY2025 onwards excludes commercial and wedding photography studios from *Visual Arts*, and non-art-related gifts (including corporate and religious gifts) from *Craft*.

Table 17: No. of Arts and Cultural Societies

Year	2020	2021	2022	2023	2024
Total Arts and Cultural Societies	521	536	544	581	584
Music	163	168	171	182	183
Dance	47	47	47	49	49
Theatre	90	91	92	92	92
Visual Arts	82	86	86	85	86
Craft	6	6	6	6	6
Literary Arts	68	69	71	72	72
Others	65	69	71	95	96

Source: National Arts Council

Definitions

1. Arts and Cultural Societies refer to societies registered with the Registry of Societies as at the end of the year.
2. Others include cultural or heritage societies that are multi-disciplinary and do not specialise in an art form.

II. Arts and Culture Sector Employment and Wages

Table 18: Total Employee Level and Change

Year	2021	2022	2023	2024	2025
Total Employee Level	24,700	25,200	24,800	24,000	24,100
Cultural Heritage	1,600	1,600	1,700	1,700	1,800
Literary Arts	5,500	5,600	5,300	4,900	4,900
Performing Arts	7,100	7,300	7,400	7,500	7,600
<i>Live Performing Arts</i>	5,900	5,900	6,100	6,300	6,400
<i>Recorded Music</i>	1,200	1,300	1,300	1,300	1,200
Visual Arts	5,600	5,600	5,700	5,700	5,700
<i>Fine Art, Crafts & Collectibles</i>	2,500	2,600	2,600	2,800	2,800
<i>Photography</i>	3,000	3,000	3,000	2,900	2,900
Film	4,900	5,100	4,800	4,200	4,200
Total Employee Change	+ 600	+ 600	- 300	- 400	+ 100
Cultural Heritage	+ 100	+ 100	-	-	+ 100
Literary Arts	- 400	+ 100	- 100	- 200	-
Performing Arts	+ 400	+ 200	+ 200	+ 100	+ 100
<i>Live Performing Arts</i>	+ 300	+ 100	+ 100	+ 200	+ 100
<i>Recorded Music</i>	+ 100	+ 100	-	- 100	-
Visual Arts	+ 100	-	-	+ 100	-
<i>Fine Art, Crafts & Collectibles</i>	+ 300	-	-	+ 200	-
<i>Photography</i>	- 200	-	-	- 100	-
Film	+ 500	+ 300	- 300	- 500	- 100

Source: Administrative Records, Manpower Research and Statistics Department, Ministry of Manpower.

Notations

- nil or negligible

Definitions

- Total employee levels by industry are revised in December to take into account annual updates in the industry classification of firms. The total employee levels in this table refer to residents and non-residents, are as of December and are based on data after the annual revision in industry classification.
- The annual (December to December) change in total number of employees is the difference in the total employee level at the end of the reference period compared with the end of the preceding period. This is calculated using pre-revised total employee level at the end of the reference period less revised total employee level at the end of the preceding period e.g. pre-revised total employee level in December 2022 less revised total employee level in December 2021.
- Data in the table exclude
 - sole proprietors
 - own account workers
 - contributing family workers

Notes

- Data are rounded to the nearest hundred and may not add up to the total due to rounding.
- Data are based on SSIC 2020.

Table 19: Gross Monthly Income from Employment (Including Employer / Platform Operator CPF) of Full-Time Employed Residents in the Arts & Heritage Sector

Year	2021	2022	2023	2024	2025
Median Income (\$)	3,510	4,095	4,266	4,313	4,446

Source: Comprehensive Labour Force Survey, Manpower Research and Statistics Department, Ministry of Manpower.

Notes

1. Reference month of June.
2. Residents refer to Singapore Citizens and Permanent Residents.
3. Data excludes Full-Time National Servicemen.
4. Gross monthly income refers to income earned from employment. For employees, it refers to the gross monthly wages or salaries before deduction of employee CPF contributions and personal income tax. It comprises basic wages, overtime pay, commissions, tips, other allowances and one-twelfth of annual bonuses. For self-employed persons, gross monthly income refers to the average monthly profits from their business, trade or profession (i.e. total receipts less business expenses incurred) before deduction of income tax.
5. Data is classified based on SSIC 2020.

III. Arts and Heritage Manpower Planning

Table 20: Full-time Enrolment in Tertiary Arts Courses

Year	2021	2022	2023	2024	2025
Total Enrolment	5,944	5,850	5,553	5,195	5,187
Diploma	3,891	2,584	2,848	2,629	2,613
<i>Music</i>	641	577	521	503	489
<i>Dance</i>	107	109	103	104	107
<i>Theatre</i>	283	237	226	168	191
<i>Visual Arts</i>	1,122	300	264	290	306
<i>Arts Administration</i>	498	467	440	430	403
<i>Arts Education</i>	131	154	159	166	149
<i>Others</i>	465	506	453	452	463
<i>Film</i>	644	234	682	516	505
Undergraduate	1,772	2,980	2,554	2,364	2,305
<i>Music</i>	344	346	347	377	370
<i>Dance</i>	na	na	na	na	10
<i>Theatre</i>	147	123	60	84	113
<i>Visual Arts</i>	111	144	180	213	240
<i>Literary Arts</i>	680	1,481	1,138	1,118	1,064
<i>Arts Administration</i>	171	108	105	178	98
<i>Arts Education</i>	173	573	563	266	278
<i>Others</i>	71	83	46	37	35
<i>Film</i>	75	122	115	91	97
Postgraduate	281	286	151	202	269
<i>Music</i>	11	16	16	20	29
<i>Visual Arts</i>	56	22	14	17	23
<i>Literary Arts</i>	106	139	51	96	112
<i>Arts Administration</i>	2	13	8	8	7
<i>Arts Education</i>	na	52	14	9	16
<i>Others</i>	106	44	48	52	82

Source: National Arts Council

Notations

1. na not available or not applicable

Definitions

1. Total enrolment refers to the aggregate sum of enrolled students from full-time arts-related courses as tracked by NAC.

Definitions (continued)

2. Data on courses categorised as:
 - a. “Arts Administration” includes programmes relating to the management, business, and strategic development of the arts and creative industries (e.g. Music Business, Arts Business Management).
 - b. “Arts Education” includes programmes focused on developing arts educators and artist-educators, including the pedagogical knowledge and skills to teach and facilitate learning through the arts across formal and informal education settings (e.g. Art Education, Music Education, Arts Pedagogy and Practice, Teaching Speech and Drama)
 - c. “Others” includes arts-related programmes that do not fall within the main programme categories, including interdisciplinary or specialised programmes whose primary focus is not arts practice, arts education or arts administration.

Notes

1. Data from 2016 onwards has been revised to include new full-time tertiary arts courses conducted by Singapore’s 6 autonomous universities and 2 arts institutions – the Nanyang Academy of Fine Arts and LASALLE College of the Arts.
2. Data on full-time enrolment in diploma-level courses in the arts includes students in graduate diploma arts courses.

Table 21: Enrolment in School of the Arts

Year	2021	2022	2023	2024	2025
Total No. of Students	1,150	1,131	1,127	1,106	1,119
Music	171	159	157	151	141
Dance	170	164	166	154	155
Theatre	185	179	171	167	179
Visual Arts	401	410	405	407	410
Literary Arts	119	125	141	155	166
Others	44	40	39	38	30
Film	60	54	48	34	38

Source: School of the Arts, Singapore

Notes

1. Figures reference the start of the academic year cycle in January.

IV. Government Funding

Table 22: Government Funding

Year	2021	2022	2023	2024	2025
Total Government Funding (\$m)	512.67	530.23	573.33	570.98	680.06
Arts & Heritage	460.40	502.13	541.43	528.68	638.66
Cultural Matching Fund	19.4	28.1	31.9	42.3	41.4
Arts & Culture Resilience Package	32.87	na	na	na	na

Source: Ministry of Culture, Community and Youth

Notations

1. na not available or not applicable

Definitions

1. Arts & Heritage figures reflect the operating and development expenditure of the Arts & Heritage Division and the Culture Academy at the Ministry of Culture, Community and Youth (MCCY), National Arts Council and National Heritage Board.
2. The Cultural Matching Fund was set up by MCCY, to provide matching grants for private cash donations to Registered and Exempt Arts and Heritage Charities with Institutions of a Public Character status.
3. The Arts & Culture Resilience Package (ACRP) was announced at MCCY's Committee of Supply debate on 6 March 2020 to support the sector. This figure comprises ACRP 1.0 and 2.0 funding.

Notes

1. 2024 figures reflect actual expenditure.
2. 2025 figures reflect revised expenditure.
3. Data are compiled on a financial year basis (April to March).

V. Economic Value of the Arts and Culture Sector

Table 23: Total Nominal Value Added

Year	2020	2021	2022	2023	2024
Total Nominal Value Added (S\$m)	1,354.0	1,493.9	1,714.5	1,797.8	1,945.0
Cultural Heritage	124.3	128.1	143.7	155.6	178.4
Literary Arts	341.2	314.6	335.9	412.9	470.1
Performing Arts	200.9	259.7	278.3	311.2	345.0
<i>Live Performing Arts</i>	<i>133.5</i>	<i>165.4</i>	<i>179.5</i>	<i>208.0</i>	<i>250.7</i>
<i>Recorded Music</i>	<i>67.4</i>	<i>94.3</i>	<i>98.8</i>	<i>103.2</i>	<i>94.3</i>
Visual Arts	467.1	498.4	546.2	539.9	608.7
<i>Fine Art, Crafts & Collectibles</i>	<i>78.8</i>	<i>79.0</i>	<i>145.0</i>	<i>151.2</i>	<i>156.6</i>
<i>Photography</i>	<i>388.3</i>	<i>419.4</i>	<i>401.2</i>	<i>388.7</i>	<i>452.1</i>
Film & Video	220.5	293.1	410.4	378.2	342.8

Source: Department of Statistics Singapore

Definitions

1. Value Added comprises the value of operating surplus, remuneration and taxes (less subsidies) on production.
2. Operating Surplus refers to the amount of operating receipts less operating expenditure and depreciation of fixed assets.
3. Data excludes own-account workers (e.g. hawkers, stall holders, freelancers, taxi-drivers) and self-employed persons operating private hire vehicles.

Notes

1. Data may not add up to the total due to rounding.
2. Data is based on SSIC 2025.
3. Figures are based on the full calendar year (January to December).

Table 24: Total Operating Revenue

Year	2020	2021	2022	2023	2024
Total Operating Revenue (\$m)	5,748.1	6,547.5	7,237.6	7,480.9	8,191.8
Cultural Heritage	30.8	35.6	57.2	80.9	95.1
Literary Arts	1,210.7	1,406.5	1,538.0	1,551.4	1,996.0
Performing Arts	565.9	690.7	772.3	920.7	985.6
<i>Live Performing Arts</i>	273.6	318.8	396.9	487.6	544.0
<i>Recorded Music</i>	292.3	371.9	375.4	433.1	441.6
Visual Arts	3,045.7	3,239.6	3,378.2	3,314.7	3,613.4
<i>Fine Art, Crafts & Collectibles</i>	458.2	470.0	611.9	629.3	612.6
<i>Photography</i>	2,587.5	2,769.6	2,766.3	2,685.4	3,000.8
Film & Video	895.0	1,175.1	1,491.9	1,613.2	1,501.7

Source: Department of Statistics Singapore

Definitions

1. Operating Revenue refers to income generated from an entity's operational activities, including both primary and secondary activities. This generally excludes investment income, gains (net of losses) from asset sales, or other non-operating sources, though specific inclusions may vary by industry. For Services industry: This includes income from services rendered, sale of goods, commission fees, and rental of premises, machinery and equipment.
2. Data excludes own-account workers (e.g. hawkers, stall holders, freelancers, taxi-drivers) and self-employed persons operating private hire vehicles.

Notes

1. Data may not add up to the total due to rounding.
2. Data is based on SSIC 2025.
3. Figures are based on the full calendar year (January to December).

General Updates to the Singapore Cultural Statistics

The following changes are in effect from the Singapore Cultural Statistics 2026 edition:

1. Discontinuation of Digital Indicators

- a. The digital indicators were introduced in the SCS 2021 Report during the COVID-19 pandemic to capture the pivot towards digital engagement. Following a review, they have been discontinued because they do not provide a sufficiently consistent, comparable and meaningful basis for reporting digital sector-wide trends. Specifically:
 - i. Digital data collection has become less consistent across ticketing agents, resulting in more limited and less meaningful digital event and attendance figures.
 - ii. Reporting methodologies differ across agencies, causing difficulties in harmonising definitions and comparability.
 - iii. Fast-moving technological changes have made it increasingly difficult to use and harmonise the SCS' present digital indicators as a consistent and meaningful measure.
- b. Although the SCS will not report on sector-wide digital trends, agencies will continue to monitor digital engagement through programme and agency-specific channels where appropriate.

2. Data Provided by People's Association (PA)

- a. The following changes have been made to data provided by People's Association across selected tables:
 - i. Tables 1 and 5: Events such as karaoke/singing sessions, performing arts classes/workshops (e.g. dance classes, ukulele classes, opera workshops), community sing-alongs, and dance-fitness have been excluded from CY2025.
 - ii. Table 2: Visual arts workshops have been excluded from CY2025.
- b. These exclusions may affect the comparability of data in the above tables with figures with preceding years.

3. Distinct Count for Student Enrolment in Co-Curricular Activities (CCAs), Table 12

- a. From this edition, this table is based on distinct student counts. Each student is counted once in the overall number of students in arts-related CCAs, regardless of the number of arts-related CCAs in which the student participates.
- b. Students may participate in CCAs across more than one category. Hence, category-level counts may sum to more than the total count of students.

4. Patrons of Heritage Awards (POHA) and Patrons of Arts Awards (POAA), Table 13

- a. Total Charitable Contributions to POHA have been revised to include only Artefact Donations that are acknowledged under the POHA framework, correcting a labelling error.
- b. Artefact Donations to the National Collection continue to be captured under Donations to Registered Arts and Heritage Charities, which include donations to all National Collection institutions. There is no change in overall coverage.
- c. To improve granularity, POHA, POAA and their constituent categories are now displayed as distinct rows rather than a combined total.

5. Renaming "Operating Receipts" to "Operating Revenue", Table 24

- a. The term "Operating Receipts" has been renamed to "Operating Revenue" across all relevant tables.
- b. This change was made for consistency across different industries and to align with the terminology used by the Department of Statistics Singapore (DOS). The definition remains unchanged.

Appendix 2

Singapore Standard Industry Classification Code 2025

Singapore Standard Industry Classification Code 2025	
SSIC Code	Description
91201	Museums
91300	Conservation, restoration and other support activities for cultural heritage
85508	Training courses for music, dancing, art, speech and drama
90110	Literary creation and musical composition activities
90120	Visual arts creation activities
90190	Other arts creation activities
90201	Production of live theatrical presentations
90202	Orchestras, musical bands, choirs and dance performance activities
90209	Activities of performing arts n.e.c.
90310	Arts facilities/venue operation
90390	Other support activities to arts and performing arts
94993	Associations for hobbies, recreational, cultural and extra-curricular activities
46442	Wholesale of music and video recordings
46445	Wholesale of musical instruments and scores
47620	Retail sale of music and video recordings
47650	Retail sale of musical instruments and scores
59201	Sound recording production
59202	Music publishing and distribution activities
74905	Agents for artistes, athletes, models and other performers
46474	Wholesale of books and magazines
47610	Retail sale of books, newspapers and stationery
58110	Publishing of books, brochures, musical books and other publications
46451	Wholesale of antiques and works of art
46452	Wholesale of handicrafts and gifts
47741	Retail sale of antiques and works of art
47742	Retail sale of handicrafts, collectibles and gifts
59111	Movie production
59112	Production of advertisements, corporate videos and event videos
59114	Animation production
59119	Movie, video, television and other programme production activities n.e.c.
59120	Movie, video, television and other programme post-production activities
59131	Movie distribution
59139	Movie, video, television and other programme distribution activities n.e.c.
59140	Movie projection activities
59111	Movie production
46491	Wholesale of optical equipment and supplies (except binoculars)
46492	Wholesale of photographic equipment and supplies
47752	Retail sale of cameras and other photographic goods
74200	Photographic activities

Appendix 3

Singapore Standard Industry Classification Code 2020

Singapore Standard Industry Classification Code 2020	
SSIC Code	Description
91021	Museums
91029	Preservation of historical sites, buildings, artefacts and paintings, cultural villages and other related activities n.e.c.
85408	Training courses for music, dancing, art, speech and drama
90001	Production of live stage presentations
90002	Performing arts venue operation
90003	Orchestras, musical bands, choirs and dance groups
90009	Dramatic arts, music and other arts activities n.e.c. (Eg stage, lighting and sound services)
94993	Associations for hobbies, recreational, cultural and extra-curricular activities (eg scouts/girl guides association, book clubs and photo, music, art and craft clubs)
46437	Wholesale of musical instruments and scores
46442	Wholesale of music and video recordings (e.g. DVDs, Blu-ray discs)
47536	Retail sale of musical instruments and scores
47620	Retail sale of music and video recordings (e.g. DVDs, Blu-ray discs)
59201	Sound recording production
59202	Music publishing and distribution activities
74905	Agents for artistes, athletes, models and other performers
46474	Wholesale of books and magazines
47610	Retail sale of books, newspapers and stationery (including news vendors)
58110	Publishing of books, brochures, musical books and other publications
46451	Wholesale of antiques and works of art
46452	Wholesale of handicrafts and gifts
47741	Retail sale of antiques and works of art
47742	Retail sale of handicrafts, collectibles and gifts
59111	Movie production
59112	Production of advertisements, corporate videos and event videos
59114	Animation production
59119	Motion picture, video and television programme production activities nec
59120	Motion picture, video, television and other programme post-production activities (including remastering)
59131	Movie distribution
59139	Movie, video, television and other programme distribution activities nec
59140	Movie projection activities (including cinemas)
77220	Renting of VCDs and DVDs
46491	Wholesale of optical equipment and supplies (excluding binoculars)
46492	Wholesale of photographic equipment and supplies (including binoculars)
47752	Retail sale of cameras and other photographic goods
74200	Photographic activities